

**BEACHFRONT PROPERTY**  
**TECH RIDER – not finished yet 2/25/13**  
(For Four Vocals & Tracks Only)

This rider is attached to and hereby made part of the contract dated (date) \_\_\_\_\_  
covering the engagement between **Beachfront Property** and  
(Presenting Organization) \_\_\_\_\_  
scheduled for (performance date) \_\_\_\_\_. Sound check time will be  
from \_\_\_\_\_ until \_\_\_\_\_ on (date) \_\_\_\_\_.

**Sponsor agrees to provide at no cost to the Artists:**

Microphones, Clips & Stands, 2 DIRECT BOXES (D.I.'s) Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Stage Personnel, Dressing Rooms, Small Stage Table for Laptop and Green Room Amenities as listed below.

**I. MICROPHONES:**

- Please provide 5, high-quality professional type, hand-held RF, frequency agile microphones (wireless microphones only)
- 5 Wind screens (internal OK)
- 5 clips
- 4 round bottom mic stands, no boom stands please
- 2 Direct Boxes (1/4 inch "in" and XLR "out") – for laptop (see "Note," page 2)

**Note: 5th mic, receiver & wind screen are for back-up (spare). Set-up for 4 singers only.**

**II. MIXING CONSOLE:**

Professional quality, minimum 8 channels capable of handling the following demands:

**A. 8 Inputs (includes spare vocal mic)**

- 4 RF vocal mics (plus one spare, total of five)
- 2 Direct Boxes (1/4 inch "in" and XLR "out") – for CD player or laptop

**III. MONITORS - 4 wedges total**

- 4 matching professional quality monitors placed in front of the FOUR singers. EAW or JBL type, 10" or 12" for vocals are preferred. These front wedges will contain a mix of vocals & Pre-Recorded Tracks with final adjustments made during the sound check to the singers' specifications.

**IV. REVERB:**

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival (for vocals only).

**V. AC POWER:**

One AC power strip stage-right, for Laptop

**VI. DRESSING ROOMS AND QUICK CHANGE AREA:**

2 Dressing rooms minimum, (2 men, 2 women) set to comfortable temperatures.

**Dressing room details:**

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets in each dressing room
- Chairs
- Four clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

**VII. PERSONNEL:**

- Professional Sound Engineer
- Stage Manager
- Lighting Technician and Follow Spot operator(s) when Follow Spots are available<sup>4</sup>

**Note:**

If possible, we would prefer to have the person mixing sound also control (start and stop) Beachfront Property's pre-recorded tracks. We will send a CD with the tracks ahead of time so he or she can:

1. either use their own CD player (house) for playback or
2. download the CD to a laptop, iPod or any other digital format they are comfortable with

This option will provide a technically smoother and more aesthetically entertaining show. We will provide a detailed "sound sheet" indicating where and when to start and stop the tracks.

Please contact Tom Dustman, Beachfront Property's Artistic Director, to further discuss the possibility of this option, 909.851.2819.

## LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [ ] One follow spot and one follow spot operator in addition to the light board operator.
- [ ] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be E-mailed (or FAXed by request) to the presenter at least a week before the performance.

## SOUND OVERVIEW

### HOUSE MIX

**For sound check:** Set comfortable volume levels and normal (flat) EQ settings on the front four vocal microphones. All four microphones should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal microphones and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal microphones should remain exactly as set during sound check throughout the concert. Solos will be noted by microphone numbers in a detailed performance cue sheet E-mailed to the presenter or Sound Tech one week before the performance. Faders for the vocal microphones should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" immediately after each solo.

### IMPORTANT:

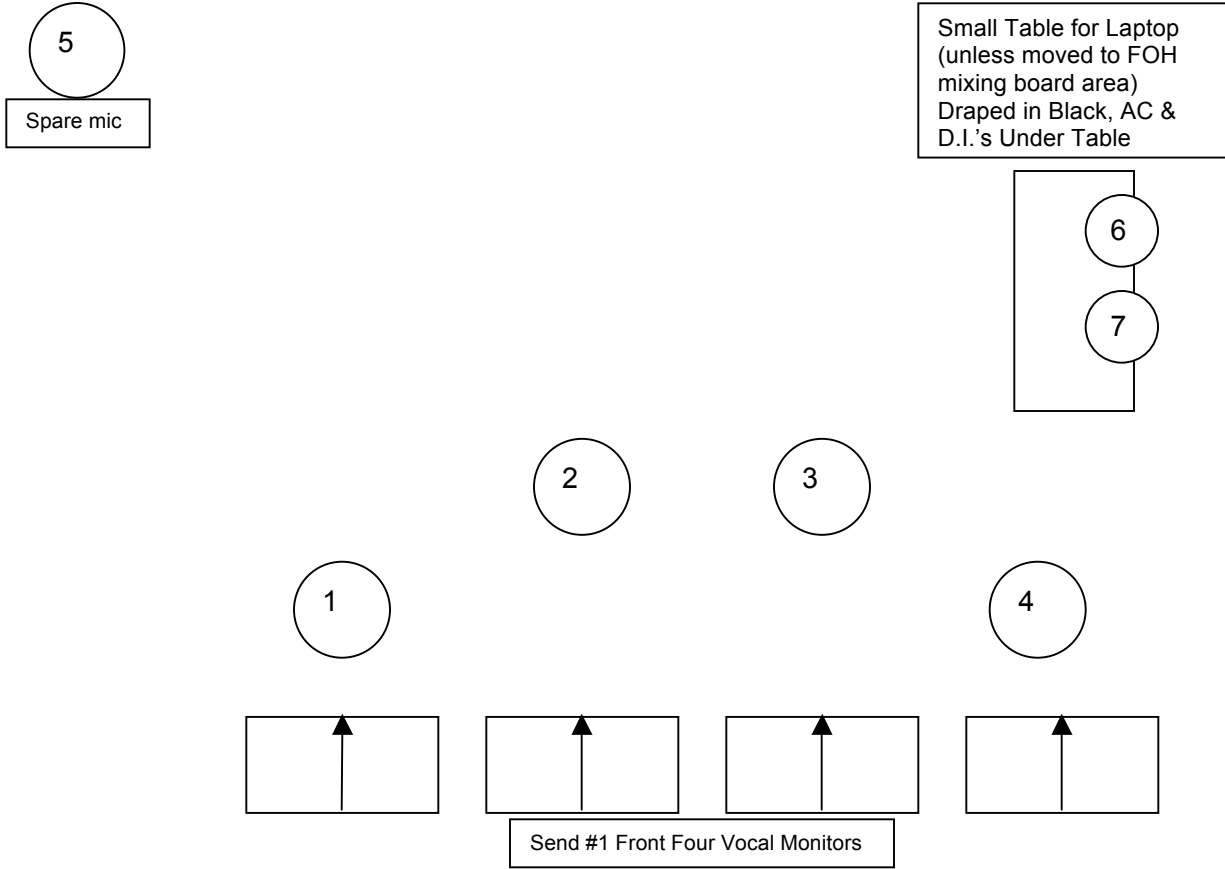
When using a "house" or rented sound system, please have it "up and running" (including monitors) before BEACHFRONT PROPERTY'S arrival at the sound check. Although seldom a problem, there have been times the P.A. system was not ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time or additional information from BEACHFRONT PROPERTY please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

### Note to Presenter:

**If the mixing console is behind glass (or sliding glass doors) please schedule one extra hour for the sound check.**

## Stage Plot

This area may or may not be used. See "Note" bottom of page 2.



### Microphone Inputs:

#1 through #4 - Vocal Microphones

#5 spare vocal mic

#6 & #7 – 2, DIRECT BOXES (D.I.'s) for BEACHFRONT'S Laptop (1/4 inch "in" and XLR "out")  
unless moved to FOH mixing board area

## EQUIPMENT CHECKLIST

### MIXING CONSOLE

- Minimum 8-Channel (5 MIC inputs & 2 Direct lines from BEACHFRONT'S Digital Tracks)
- 1 Monitor Send

### REVERB

- Please have a professional "Reverb/Effects" system up and running

### MICRPHONES (5)

- 5 RF Microphones (includes 1 spare) w/ Clips, Wireless Receivers & Active Antenna System & Cables

### DIRECT BOXES (D.I.'S)

- 2, Direct Boxes (D.I.'s), 1/4 inch "in" and XLR "out" (see stage plot, p. 4) unless moved to FOH mixing board area

### TABLE & AC POWER STRIP

**Will not be used if Sound Tech runs BP's pre-recorded tracks from mixing board.**

- Small table, draped in black, stage left (see stage plot, p. 4)
- AC power strip, stage left under small table for BEACHFRONT'S Laptop (see stage plot, p. 4)

### MIC STANDS (4)

- 4 Round Bottom microphone stands (no Booms please)

### MONITORS (4)

- 4 wedges for singers

## Green Room Amenities

Since BEACHFRONT will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check.

### Drinks

- Water** - Please provide several cases of room temperature bottled water both on-stage during the sound check and also in both dressing rooms.
- Tea** - Hot water and assortment of herbal teas, cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of diet soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half & half or powdered creamer (not flavored)

### Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers, for 4 adults
- Deli type sandwiches for 4 adults. **Please keep perishables refrigerated before use.**
- Sweets - This is not necessary, but something sweet is always appreciated (brownies or cookies, etc.)

**Please do not remove the food and drinks until at least 1 hour after the show.**

## **Information**

Please E-mail to Beachfront 6 weeks before their arrival

[Beachfrontmusic@gmail.com](mailto:Beachfrontmusic@gmail.com)

- Name of contact upon arrival
- Name and address of venue
- Directions (detailed) to hotel from the airport (unless presenter shuttles BP)
- Detailed directions to STAGE DOOR from hotel, unless presenter shuttles BP
- Distance, in minutes, from hotel to venue, unless presenter shuttles BP
- Name and phone number of hotel
- Ticket information for Beachfront Property's friends & relatives